

## String Quartet in B-flat major (“Sunrise”)

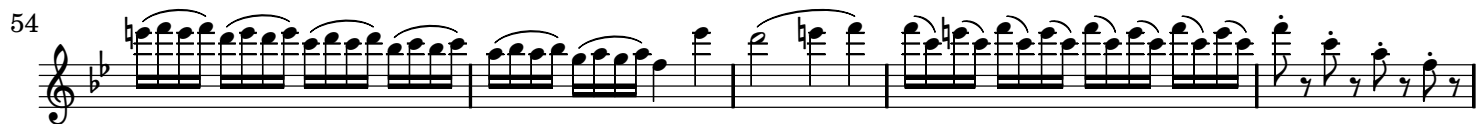
**Op. 76 No. 4**

## Franz Joseph Haydn (1732-1809)

Allegro con spirito

Violin I

Violin I musical score for measures 1-50. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando) are used throughout. Measure numbers 8, 16, 22, 26, 32, 39, and 48 are indicated at the start of their respective staves. The notation includes slurs, ties, and various articulation marks.



108



116



124



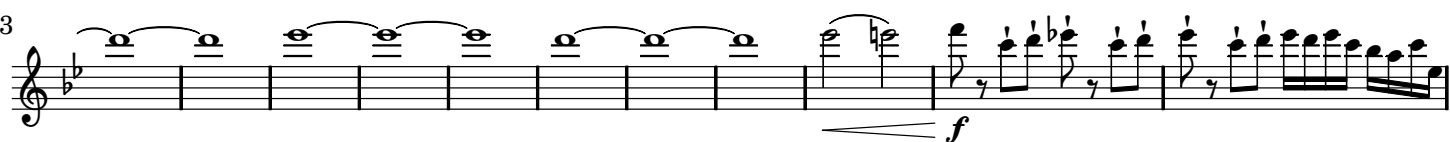
132



137



143



154



159



165



171



178



184



Adagio



11



22



27



34



43



48



57



63



## Menuetto. Allegro



78



88



97



Finale. Allegro, ma non troppo



7



14



21



28



Minore

Musical score for a single melodic line in a minor key. The score is divided into measures, with measure numbers 42, 49, 56, 63, 70, 76, 82, 89, 96, 102, and 109 indicated at the start of their respective staves.

The notation includes various dynamics and articulations:

- Dynamics:** *f* (forte), *p* (piano), *fz* (forzando), *pp* (pianissimo).
- Articulations:** *tr* (trill), *acc* (accents), *sfz* (sforzando).

The score begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked "Minore" at the beginning and "Più allegro" at measure 109. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

117



124

**Più presto**

130



136



142



148



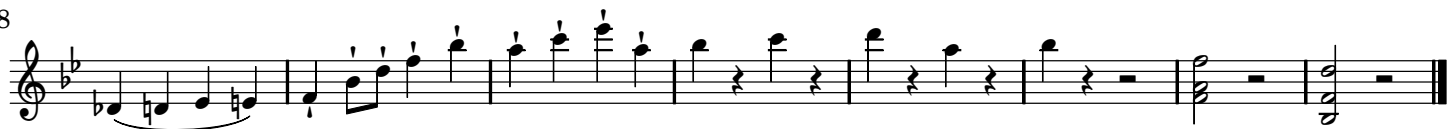
156



162



168



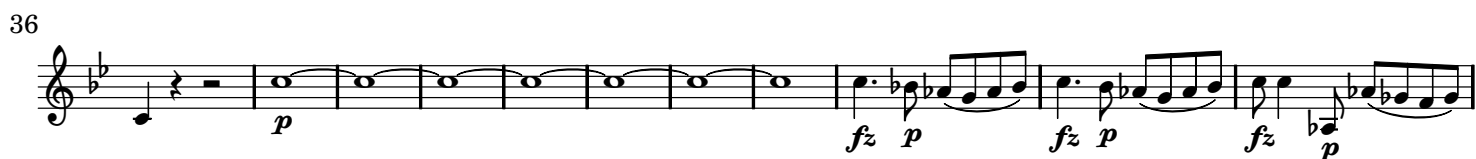


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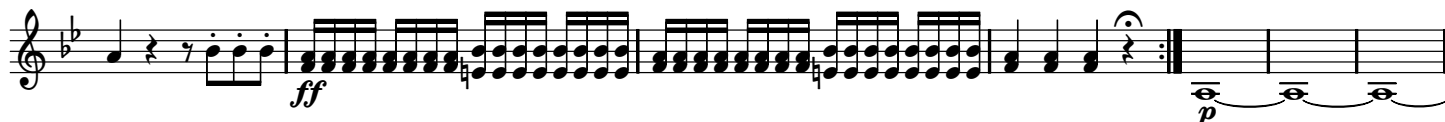
Op. 76 No. 4

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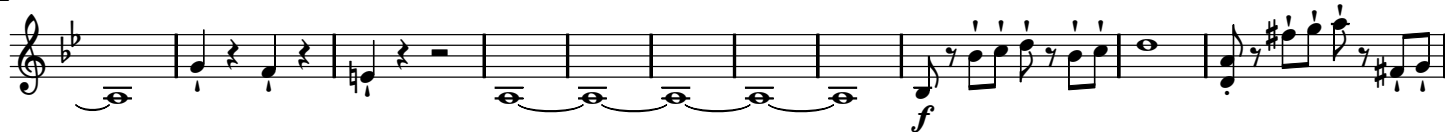
Allegro con spirito



65



72



83



90



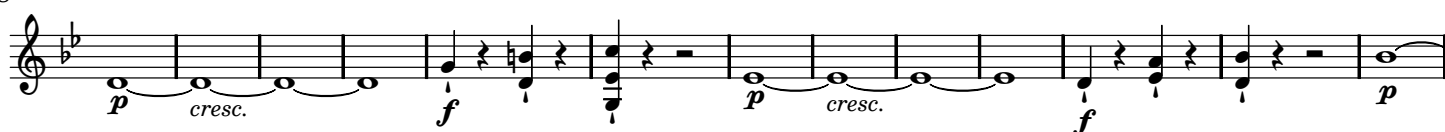
96



102



108



121



132



138



142



152



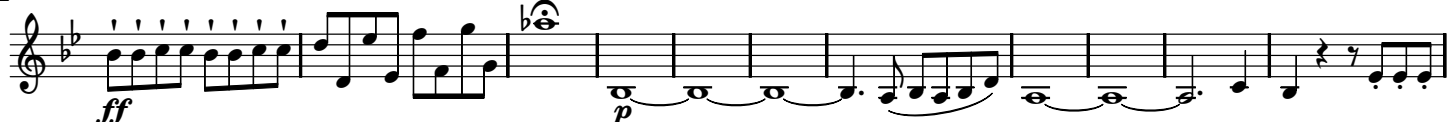
157



165



172



183



## Adagio



12



22



34



46



58



64



## Menuetto. Allegro



11



23



36



49



61



73



84



95



## Finale. Allegro, ma non troppo

Violin II

*mezza voce* *fz* *fz*

8

*p* *f*

16

*p*

24

*f* *fz*

32

Minore

*fz* *f* *fz*

41

*p* *f* *p* *f* *fz* *p* *f*

50

*fz* *p* *f* *p* *f* *p*

60

*f* *fz* *fz* *f*

75

*fz* *fz*

84

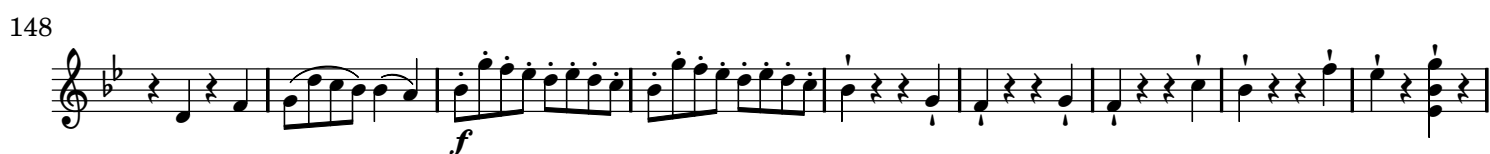
*p* *fz*

93

*p* *f*



**Più allegro**



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Allegro con spirito



12



21



28



33



41



48



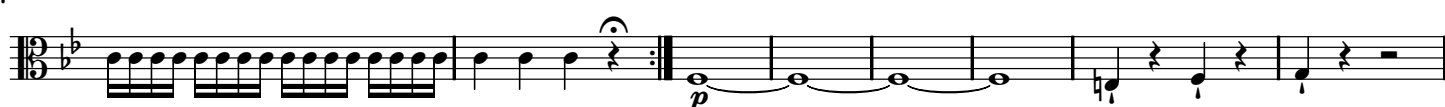
54



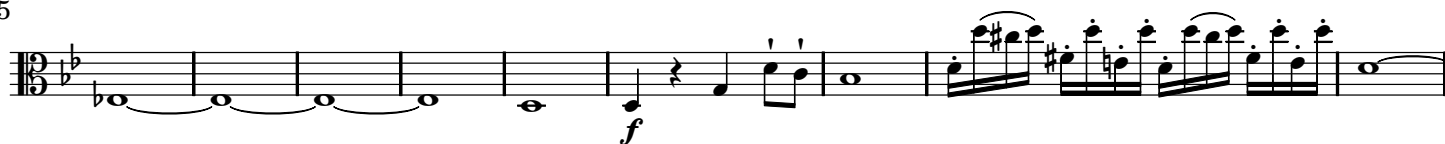
61



67



75



84



91



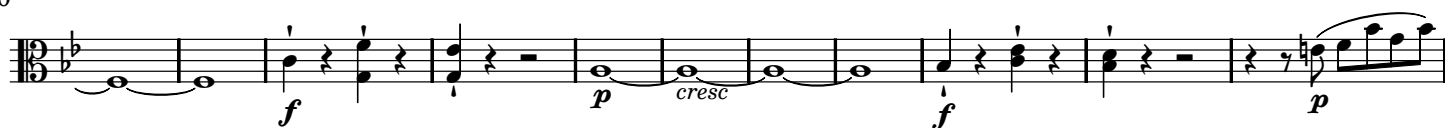
97



103



110



121



130



137



145



153





158



165



172



183



Adagio



12



23



36



47



61



## Menuetto. Allegro



11



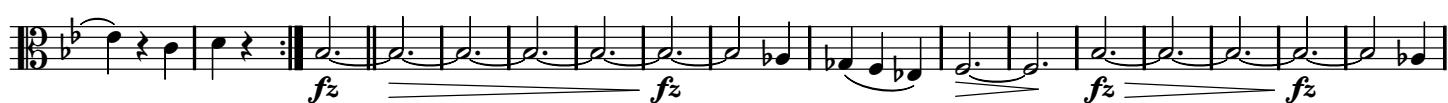
23



36



49

1 2 **Trio.**

66



80



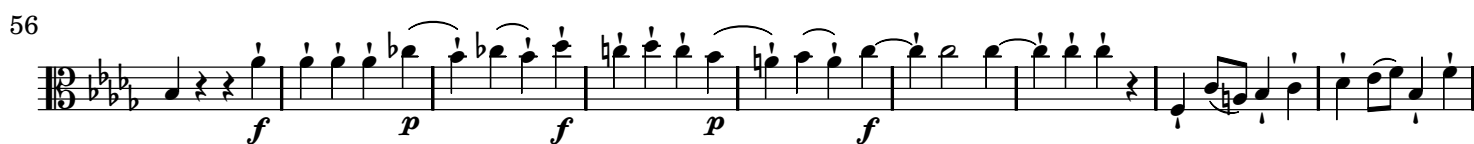
93



Menuetto D.C.

## Finale. Allegro, ma non troppo





111



124

**Più presto**

133



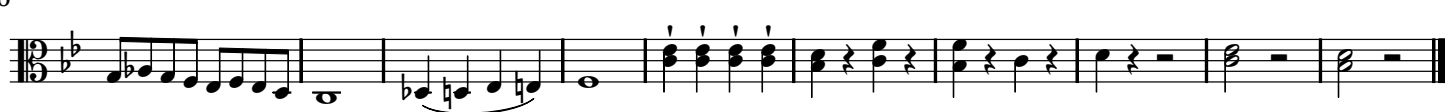
149



157



166



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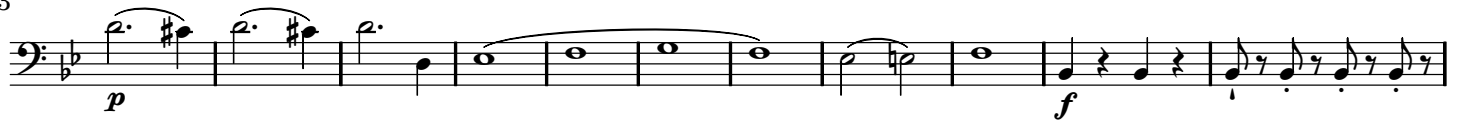
Op. 76 No. 4

Franz Joseph Haydn (1732-1809)

Allegro con spirito



13



24



31



38



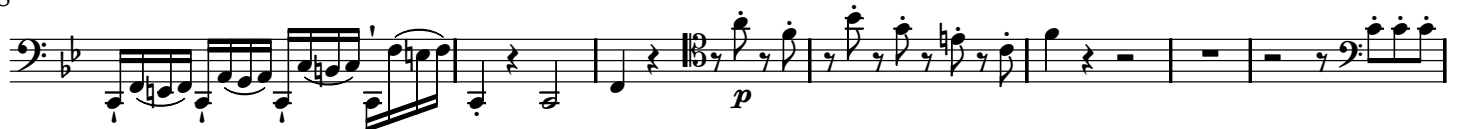
45



51



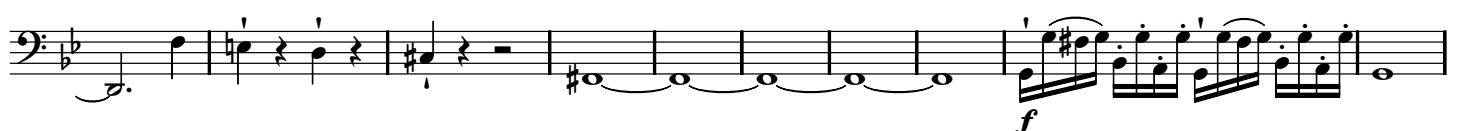
58



65



72



82



91



97



106



117



128



137



145



157



165



173



184



## Adagio



16



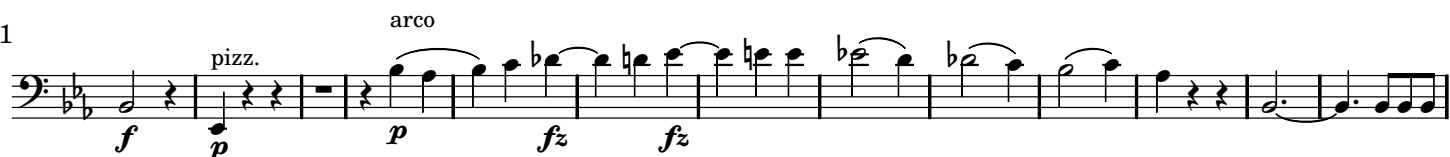
29



41



51



64



## Menuetto. Allegro



11



31



42



56



71



91



Menuetto D.C.

Finale. Allegro, ma non troppo

Violoncello



9



20

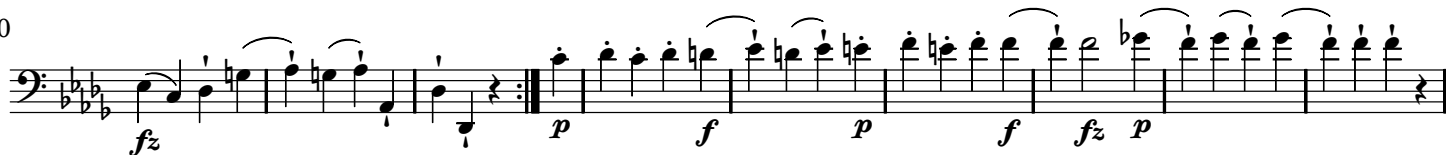


32

Minore



40



49



59





69



84



94



107

**Più allegro**

122

**Più presto**

130



146



155



166

